The Carmel Pine Cone

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Mary Austin Denies Cow Tail on Door; It Was Merely Fancy Tale

Did Mary Austin's home in Carmel have a cow tail for a door bell, or was it merely a rope?

Mrs. Austin who was among the group of writers who first settled here, claims in her autobiography just published that Carmel made the tale out of whole cloth.

The story of the cow tail first originated when Daisy Bostick wrote her book on Carmel. Daisy herself admits she never saw the cow tail, but her collaborator in the book, Dorothea Castelhun, did. In fact, Daisy recalls, Miss Castelhun couldn't get over the idea that anyone should have a cow tail for a door bell.

Yet Perry Newberry, who lived in the house for some time, maintains there was neither a rope nor a cow tail for a door bell. And Herbert Heron, who was closely associated with Mary Austin, is equally as positive that it was a horse's tail and not a cow's tail.

Mrs. Austin in her autobiography claims that the "bell pull was a strand of ancient Spanish hair rope, at the other end of which had hung a bell that the rope had once supported around the neck of the bell camel that had come with the herd imported by Jefferson Davis for domestication in the American desert."

So there goes another mythical tale about the early days in Carmel!

Carmel Flays Proposed Zoning Plan As Affront to Village

A county zoning law which had outer appearances of protecting the natural beauty of territory surrounding Carmel, was disclosed this week as possessing an under surface that will not only injure materially the adjacent land but is a defiant affront to the village.

This was revealed at a zoning meeting held Tuesday night at Sunset school when some 50 Carmel property owners definitely protested a plan which will group together not only service stations, but outo camps, stores and fruit stands on this side of the Carmel hill.

Under the proposed zoning, a miniature business district could be established directly across from Hatton Fields at the end of Ocean avenue. In this same locality would be established two service stations. Furthermore, the zoning map has been so drafted, that two auto camps can be located between the Del Monte toll gate on Carmel hill and the Carmel river.

Frederick Bechdolt, Carmel author and one of the pioneer residents of the village, told representatives of the county planning commission who were present, that it was better not to have any zoning ordinance than this type of a plan.

"It is a direct affront to the territory affected by the zoning ordinance," Bechdolt said "and a terrific detriment to the property in Hatton Fields. As I see it, Carmel, which has always stood and fought for preserving the natural beauty of the peninsula, has been slapped directly in the face under this unintelligent plan of zoning."

Herbert Heron, city councilman and former mayor added his protest when he declared "that such a plan would not only hurt Carmel, but it would take away the value of the property involved."

"It is strange that the owners of the property who want to put up auto camps and service stations can't realize that it would hurt the value of their own land," Heron stressed. "There are three classes of people that come to Carmel: The type who reside here because they are attracted by the natural beauty of the country, the type who come here to live and make a little money, and the type who are set on making large sums of money. This plan would be a distinct detriment to anyone of these three classes."

From a business and practical point of view, such a plan of zoning should be defeated, according to Charles Berkey, Carmel banker. Berkey took the stand at the meeting that he could not see, how this method of zoning would aid either Carmel or the neighboring territory.

Adolph Hanke, a property owner and resident of Hatton Fields protested strongly against the proposed zoning as did Frank Sheridan, Judge George Wood and other residents.

When a standing vote was taken on how those present felt about it, everyone, except one resident, stood up in protest to the zoning ordinance.

A committee composed of Frederick Bechdolt, Charles Berkey and Adolph Hanke were appointed to investigate the matter further and interview property owners on how they stood on the question.

Reeve Conover, engineer for the county planning commission who drew up the zoning maps, was reluctant to make any statement on his views. He explained, however, that definite protest against the plan would only result in defeating any attempt to protect the surrounding territory.

For Carmel's Protection

On Tuesday, November 29, at 2:30 p.m. the County Planning Commission will hold the official hearing on zoning the county highways between Monterey and the Carmel river. The place is the courthouse at Salinas. Every Carmel property owner should be present to protect the town's environs.

Girl Scout Award Court To Be Held Saturday

Eight girls will receive awards at the regular Girl Scout court of Awards to be held at the scout house Saturday November 19 at 3 p.m.

Ceremonies will be in charge of Miss Ruth Huntington who will make the awards.

Preceding the formal court the girl scouts will spend some time in making up the yearly Thanksgiving baskets for those who are not able to afford a dinner.

Also at the meeting Mrs. J. B. Adams will speak on how the girl scouts got their scout house.

The public is cordially invited.

Cooke's Cove Scene of Wild West Picnic

Memories of the old West were recalled Wednesday night by a large group of people who gathered round a blazing bonfire for a barbecue supper at Cooke's cove.

Under the direction of Jack Dalton, cowboy author and one time Texas ranger, a very enjoyable picnic was staged attended by most of the cowboys and girls of the surrounding country along with a number of local townsfolk.

To the accompaniment of a guitar, banjo and fiddle all the songs of the range were sung by some and mutilated by the rest of the people.

Council May Restrict Horn Blowing Only to Arty Ones

If there is to be any horn blowing, Carmel's arty ones want the exclusive privilege.

At least this was indicated this week after a group of local residents protested to city council members against the nefarious practice of horn blowing at all times of the day and night.

The horn blowing, it is complained, is not so much a nuisance, as it is a disturber of the sacred peace of residents. After all, it is pointed out, who can paint a picture or compose a love poem, while continued and persistent horn blowing goes outside? It just ain't right for the lights of the village.

As a result of the complaints, Mayor John Catlin may urge the passage at the next council meeting of an anti-noise and horn blowing ordinance. The council itself, Catlin declares, does not want its own vociferation interrupted by horn blowing on meeting nights.

And according to City Attorney Argyll Campbell, it may not be necessary at all, to pass such an ordinance in Carmel. There already exists a state motor vehicle law which makes it a misdemeanor for any driver to blow his horn needlessly. In short, Campbell says, any driver can be arrested for blowing the horn of his car, when calling for his best girl, or saluting his bootlegger.

There is enough horn blowing in Carmel, Campbell adds, without motorists causing more commotion.

Operation by Modern "Fagin" of Auto Theft Racket Traced Here

Authorities were today checking up on the operation of an auto theft racket controlled by a modern "Fagin" and worked between this section of the Monterey peninsula and the southern part of the state.

Operation of the system by which stolen cars are brought here, repainted, the engine number changed and then sold in the northern market, was disclosed with the arrest in Monterey of Glen Rogers and Irwin Smith, two youths who are facing auto theft charges.

Shortly after they were taken into custody, Robert Majors, a resident in the Big Sur section, just south of Carmel, was nabbed by county authorities for having received stolen goods.

Authorities quote the two youths as admitting that they stole the car and had given it to Majors for disposal on his part. Majors, who is in the county jail, has so far denied the accusations.

According to deputies in the office of Sheriff Carl H. Abbott, who are investigating the case, the operation of this racket is believed to have its origin in the southern part of the state. The cars are stolen, driven to the Monterey peninsula during the night and disposed of from here.

Both Rogers and Smith, the two youths arrested, were taken to Anaheim, for further questioning. When they were arrested, police found several rifles and revolvers in the stolen car.

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Community Chest Drive Now Well Underway on Peninsula

By *Bernard Rowntree*

On the peninsula, as in other parts of the United States, there seems to be a growing belief that taxation, either direct, a sales tax, or bonds, will have to be used to raise the money needed for unemployment relief and welfare work.

Apparently the only way this can be avoided is by the voluntary subscription of adequate funds to carry on the work, and those who have carried the burden are beginning to feel the injustice of a system which allows those to escape who either do not recognize their obligations or who are shirking their responsibilities by not subscribing.

Probably a greater and more hearty response would be made to the present appeal for Community Chest funds if everybody was familiar with two facts; the great need that exists, and how small the average subscription is.

On the peninsula there are 512 families of over 2000 men, women and children who are destitute. How they exist is a wonder. Also there are about 3800 men and women who are without steady work who formerly had employment which allowed them to live in comfort if not in luxury. These are rapidly using up their remaining small resources and will be destitute unless they get work.

A great many people subscribe ten dollars for the entire year, who, it is safe to assume, spend this amount on a single party or good time, several times during the year, and yet this is only twenty cents a week or about 2¾ cents a day. If more people do not subscribe more money, some other means will have to be found to raise the money. What these means will be, it is impossible to say.

Some people think that money subscribed to the Chest is withdrawn from circulation and cripples business, but just the reverse is the case. This money is all spent here for the necessities of life and goes into the businesses in our localities.

We enjoy living here and think this is the ideal spot. Let us make it the place where those who are in difficulties through no fault of their own are better taken care of than in any other place. We need not fear that this will bring more of these people here. The Chest agencies and the County are careful to see that our bonafide residents are the ones to receive help, whereever possible, returns to their homes those who have come here looking for work or relief.

Big Selling Event At Local Shop

The Temple of Heaven, well known local business firm, has announced in today's issue of the *Pine Cone* a mammoth sale which reduces all prices in the store to cost and less.

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Buy Liquor Openly? Nay! Wright Law Repeal Appears All Wrong

And after all, the repeal of the Wright act, didn't mean a damn thing.

Palatine Argyll Campbell, who has been invested with the robes of power as city attorney as well as deputy district attorney, is out to see that liquor must still be sold in the dark.

Whatever Bacchanal hopes there were in the hearts of imbibers when the Wright act was repealed, were immediately dampened by Palatine Campbell's ruling. He has instructed the police that all bibacious activities must be looked upon in suspicion. Prohibition is still the law of the land although it has lost most of its *noblesse oblige*.

According to Campbell's dry ruling, repeal of the Wright act, was just a bad act. It doesn't mean anything. Each of the communities in Monterey county, including Carmel, possess a "little Volstead law" which is everything its name implies. Furthermore, back in 1921, the board of supervisors passed a county-wide ordinance banning the sale of intoxicating liquor and beverages.

And anyway, Campbell says, arrests are going to be made. Strangely enough, District Attorney Russell Scott, is not so positive that the police can do anything about it. He says that before his office will take any action after the Wright act has been repealed, it will have to have in writing a ruling from the attorney general.

So either Campbell or Scott is all wet.

Sunset School News

The eighth grade of the school gave a dramatization in five scenes of Red Cross activities called "Deeds of Mercy." Although the play was prepared extemporaneously as part of the English work, it had some of the finish of a practiced production. The cast is as follows:

An old woman—Betty Rae Sutton, A poor child—Betty Uzzell, A Mother—Patty Coblentz, An unemployed father—John Sheridan. Their children: Earl Dorrance, Ralph Johonnot, Sprout Wilson. Red Cross Workers: Jean Thompson, Eleanor Butts, Peggy Crane, Wickliffe Shackleford, Carmen Cross and Betty Brown. The Mother Universal—Red Cross, Ruth Martin.

* * *

The sixth grade prepared a dramatization called "The Crowning of Peace" which was given in the auditorium Thursday for the student body as part of the Armistice Day program. In the play the Statue of Justice summons Peace and War to tell their contributions to mankind. Peace wins the contest and is crowned.

* * *

At the last student body meeting in the Sunset School auditorium Ira M. Bartlow, representative of the American Legion gave the pupils a talk on the meaning of Armistice and of the conditions prevailing at the time the Armistice was signed. At the end of his talk the children were given a few minutes in which to ask any questions which they wished.

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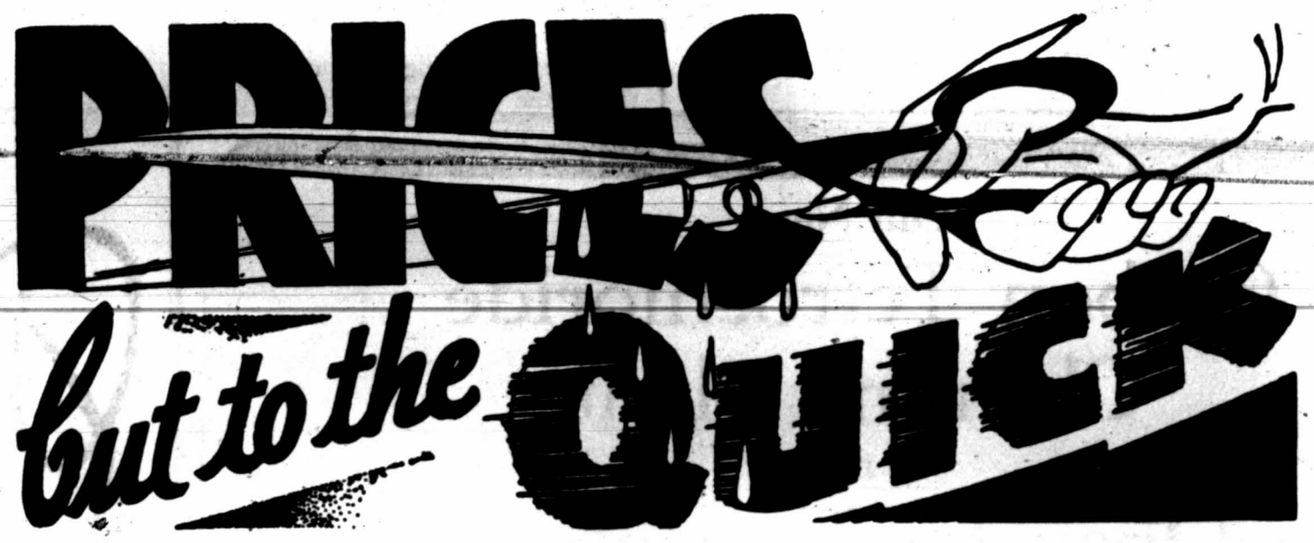

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Governmental Regulation As To Local Labor, Wages, Materials

Of particular interest at this time are the regulations of the United States Government as to employment of local labor and the use of local materials in its building programs. The proposed construction of a postoffice to cost in the neighborhood of $60,000, on a site to be selected shortly in Carmel, brings from the Treasury Department a circular setting forth its policies and its limitations.

The department must advertise for bids for the contracts for its public buildings, and under the statute, may not exclude any bidders, or limit bidding to local contractors, or grant local contractors any special privileges. The advertisement for bids goes into a local newspaper and also into leading technical journals throughout the country. The bid of the lowest responsible bidder is accepted, provided it is within the amount available for the contract.

Regarding the employment of local labor, the department, before closing a contract, tries to get the assurance of the contractor that he will employ local labor in so far as available. As to wages, Congress has enacted the so-called "Prevailing Wage" law requiring all contractors and sub-contractors on Government construction work involving a sum in excess of $5,000 to pay a rate of wages "not less than the prevailing rate of wages for work of a similar nature in the city, town, village, or other civil division of the state in which the public buildings are located." In case of dispute as to what is the prevailing wage, it is settled by the Secretary of Labor. Our postoffice contract will have this provision.

With respect to the use of local materials such as the Carmel stone which is quarried hereabouts, it is the desire of the Treasury Department, says the circular, "to encourage the use of suitable local materials and to that end it endeavors, where feasible, to call for, or at least give the contractor the option of using, types of material known to be available." And the circular goes on, "It would seem that a local product should normally be offered to a contractor on at least as favorable terms as a similar one produced at a distance, since its price would include no considerable amount for carriage charges. That is not, however, invariably the case, as the products of an under-developed local industry may at times be thrown into competition with that of an outside industry that is so highly developed that it can undersell the local industry even though its price must include such carriage charges."

The circular makes it clear that in the specialized equipment of such buildings there is little chance for local materials to be used, though stone is particularly mentioned as one local product that will be considered in framing the specifications; always with proper regard for its durability and its appearance in the building.

Local Library Aids in Children's Book Week

Children's Book Week is here at last. Were it not for the poster on the bulletin board of the Children's Room in the Library proclaiming, "Young America's Book Parade, November 13-20," one would be tempted to believe Santa Claus had already visited Carmel, for the tables are laden with the most tempting array of books. There are picture books for the wee ones, and stories of all kinds for all ages, besides books telling boys and girls things they want, or should want, to know. These will be displayed until Saturday, when they may be taken out.

But books are not the only gifts to be found in the room. On the wall above the bulletin board is a charming painting of a shaggy little dog sitting by a chair in a sunny garden. His name was *Rags*, and his portrait was painted by Miss Elizabeth Strong and given by her to the children of Carmel.

Each class of Sunset School will have an opportunity to visit the Library and learn more of its use. All children enrolled either in Sunset School or Monterey Union High School are entitled to become borrowers, and will be given cards upon request.

Willette Allen, Russell Lewis Will Dance Here

Willette Allen, noted dancer, who makes her home here while not traveling, will return to Carmel next month for a dance recital in which she will appear with Russell Lewis of Santa Barbara, whose dance interpretations have won for him an international reputation.

The program will feature dances of the modern German school. Lewis will dance a number especially written for him by Kosa, the famous Hungarian composer In the program there will also be a number particularly adapted to Miss Allen, *Clair de Lune*, which will be done in modern plastic style.

The recital will be given sometime early in December at the Carmel Community Playhouse. Definite date for the appearance of both Miss Allen and Lewis has not been set.

Census reports show that there are 102 and a half men in this country for every 100 women. That half man is probably a radio crooner.

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Shredded Wheat, 2 for 19c
Rice Flakes, Heinz, 2 for 15c
Clorox, 2 pints 13c
Heinz Soup, 6 for 55c
Large Ivory, 2 for 25c
Dash Washing Powder, 5 lbs. 39c
25 lbs. Idaho Russetts 35c
Pippin Apples, 8 lbs. 15c
Heinz Plum Pudding, med. size ... 33c
large size 59c

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Jeffers Play in Premiere Acclaimed

Noted Dramatic Critic Praises Carmel Poet for Production of "Tower Beyond Tragedy" Given by University of California

By Wood Soanes

Dramatic Editor, Oakland Tribune

As America was ushering in a new president on Tuesday night, the San Francisco bay region was acclaiming a new dramatist and Carmel-by-the-Sea was receiving new distinction as a cradle of artistry.

Robinson Jeffers of Carmel has already been recognized as America's major poet and his "The Tower Beyond Tragedy" admitted as one of the few worth-while contributions to literature in this decade, but its scope was broadened materially in its dramatic adaptation.

Edwin Duerr, director of the University of California little theater arranged the poem for the stage and planned it as the most ambitious undertaking of the semester at the International House. His aim was accurate and his fondest hopes realized in the presentation.

Unlike so many poets who occasionally indulge themselves in dramatic poems, Jeffers prepared his version of the Electra story in such a way that its translation into terms of theater was comparatively simple. It is almost mandatory now that he pursue this course further.

One of the drawbacks of modern production of Greek tragedies is that the acting versions are outmoded. It is imperative that they be presented under conditions that do not lend themselves to popular appeal. The drama is there just as it was in the original but the form has become stilted and uninteresting to the uninitiate.

Eugene O'Neill was the first to appreciate this but like Shaw, O'Neill burdens down his work with verbosity. In recent years it has seemed impossible for him to tell the simplest story except in the most complex fashion. Jeffers appears to be at the opposite end of the pole. At least in "The Tower Beyond Tragedy" he crammed three plays into one and still had time for a disquisition.

His play concerns itself with the murders in the house of Atreus, a theme that provided material for most of the outstanding Greek writers of tragedy. But instead of spreading the incidents over three plays, Jeffers condensed them into two compact acts and retained the third for his own uses in expounding his philosophy of life.

It was almost inevitable in such an arrangements that Jeffers would have a strong drama. He begins his play with the story of Clytemnestra, Agamemnon and Cassandra and their conflict for supremacy. From that he moves to the second tragedy in which Clytemnestra, Electra and Orestes are the moving figures.

His third act and the weakest from a dramatic viewpoint treated of the sequel to success when the apples of victory prove Dead Sea fruit to Electra and Orestes. In this Jeffers introduced a new hint of incest, new to me at least, that was horrific in its implications but not developed to its full possibilities.

It was in this sequence that the philosopher got the better of the dramatist and Jeffers was inclined to interrupt the movement of his play so that his views on life, love and the pursuit of happiness could be declaimed by his chief actors. This was unfortunate as it made the act anticlimatic in effect.

Jeffers, throughout the play, has given no quarter to his interpreters. He has given his characters speeches of great length and the verse makes delivery frequently a problem. This seriously limits the scope of the play for it must be handled either by students or by actors of great attainment, and all-star casts for Greek tragedy are a bad commercial risk.

At the University of California, however, Jeffers was given a production that would make him the envy of the majority of America's dramatists. Not only was his work approached seriously and studiously but genius was frequently displayed in its achievements. This is a rare situation for the one often discounts the other.

The play was given a handsome and artistic scenic production, severe in its simplicity, interesting in its lighting. International House does not lend itself readily to a classical production but the students accomodated themselves to the situation. Next in importance was the selection of players for the several leading roles.

Here a miracle of casting occurred—not only were the players good types for the roles but they possessed the enthusiasm and intelligence to portray them well. What might have developed into a familiar situation of roar and rant remained a well-disciplined, carefully plotted series of performances, uniformly balanced and yet individually distinctive.

Space does not permit a searching inquiry into the individual performances but general commendation must go to Rose Wood as Clytemnestra; Sylvia Rosenquist as Electra; Harlan Dunning as Orestes; Jack Benjamin as Aegisthus; Helen Gilbert as Cassandra; Edward Bode as Cleomenes; Nestor Paiva as Neobulus; and Frank Goss as Agamemnon.

The masks designed and painted by Marie Whitty were interesting but I could not discern much purpose in their use; the costumes devised by Morna Scott and her staff were lovely and authentic; the incidental music of Everett Bliss had its moments of grandeur; and the settings of Syd Hall and lighting of Seville Chapman deserved applause.

It was, in short, a most stimulating evening and one of which Jeffers may be as proud as his neighbors, and the bay region grateful for a genuine treat.

Eastern Recognition of Local Painter

The Pennsylvania Academy of Fine Arts has accorded recognition to a well known San Jose and Monterey artist—Miss Edith Harvey Heron.

The academy accepted for display at its 30th annual water color exhibition, considered by many artists the most important exhibition in the United States, Miss Heron's painting of a Monterey wharf scene, "Old Tom." The painting, which has attracted the favorable attention of California critics, has been displayed by Miss Heron at the Sacramento state fair, at the annual Oakland art exhibit and at exhibits in San Francisco and Santa Cruz.

The eastern exhibit opens today in the galleries of the Pennsylvania Academy in Philadelphia and will continue until December 11.

Miss Heron until two years ago resided in San Jose, but since then has been spending her time on the Monterey peninsula, devoting herself principally to painting.

—San Jose *Mercury Herald*

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"Streets of New York" Will Be Produced by Community Players

Packed with personalities, "Streets of New York" is shaping up as one of the strongest attractions in the Community Player's season. It opens Thanksgiving night in the Playhouse on Monte Verde street.

With the flavor of old New York in its swift succession of scenes, this authentic comedy-drama of the not-so-big city of 1837 enlists a large and talented cast. Veterans and recruits participate in the quaint kaleidoscope of fun, farce, and occasional tingling drama which makes "Streets of New York" an outstanding theatrical novelty.

Street singers, both of the revivalist and convivial sort, sing the old songs which titillated the echoes of the Manhattan Island of an earlier date. Threaded through the dramatic structure of the play, the singing interludes keep the whole thing swinging along in a merry rhythm.

Of special interest to a host of his friends over the whole peninsula is the first appearance in the community plays of Bob Edgren, Jr. He is following his father's steps as a writer and is already somewhat ahead of Bob, Sr. as a golfer.

Another veteran player, for the first time in a community cast, is Jack Gribner, early-Carmelite and former professional actor. Jack kept "The Bird of Paradise" flying high for several seasons. When the Forest Theater pines were saplings, no mid-summer outdoor play was quite complete without Jack as its leading man or scowling menace.

Gordon Knoles has the part of the sterling, upright, and successful *Mark Livingston*. Sam Ethridge and Gene Watson lend their talents to the show, as do Milt Latham, John Stanley, and Ed Files.

The ladies of the play are portrayed by Connie Shuman, Olga Fish, Stella Mather and Paula Dougherty. Connie plays the part of the flashy *Alida*, and the keynote to her character is her now world-famous line, "I may blush from anger but never from shame."

Olga Fish is cast as a heroine named *Lucy*, and of all the heroines in the history of the stage, the "Lucys" were by long odds the purest, noblest and most gentle of God's creatures.

Stella Mather is cast as *Mrs. Puffy*, an honest soul doing her humble best to get along.

Paula Dougherty portrays the keynote character of the whole piece, *Mrs. Fairweather*, and her life demonstrates the delicate art of being genteel, though impoverished.

Direction of the play is in the hands of Galt Bell, and scenic investiture by the Johnsons, Dick and Rhoda. In every way, "Streets of New York" is a big production and one which should fit right into the picture of the Thanksgiving holiday.

Adele Marcus A Great Pianist

By Hal Garrott

Carmel is indebted to Denny-Watrous for the opportunity of hearing some of the world's great piano playing. Last Saturday evening Adele Marcus presented an excellent program in the little gallery, and played it magnificently. The New York *Telegram* critic places Miss Marcus "in the front rank of young pianists of the world," and this is no exaggeration.

The select few who attended realized at once how lucky they were. The identical program at three times the Denny-Watrous admission charge was given two days later in San Francisco's new grand opera house auditorium, sponsored by the National Broadcasting Company.

Never have I heard the Scriabine Etude No. 8 in D Sharp Minor so stirringly performed. In power of conception and grandeur it recalled Paderewski's interpretation of the great Chopin A Flat Major Polonaise. I felt that I was listening to another Esipoff. The little group in the gallery clapped and cried "bravo!" until their hands were sore and their voices hoarse, and not in vain. Obligingly the pianist repeated the Stravinsky Etude opus 7, and added two encores after the finale, one the "Black Key Etude" of Chopin.

In almost every department Miss Marcus proved herself a master, far surpassing her former recital in the village. In eight months she has broadened her art and risen to the stature of a world pianist. In technic and finish she is impeccble. Her tone, downright, firm, crystal clear, reveals colorful contrasts. Her runs have the breathless quality of flying, with plenty of reserve vitality. Even in the most exacting passages this pianist seems not to employ her last ounce of strength or burst of speed.

The Brahms Intermezzo opus 118 was eloquently interpreted. The twelve great Schumann Symphonique Etudes ending brilliantly with a suggestion of the Marsaillaise, were dazzlingly given. There was a little to criticise. One can only appreciate such performance, and comment on the pianist's personality and type of playing. Adele Marcus is intellectual and brilliant rather than poetic and emotional. Charm and that haunting beauty of tone one expects in the Mozart D Major Sonata and in the lyric numbers of the Schumann Etudes, seemed lacking.

Considering what this woman has achieved in eight months, it should not be beyond her to acquire something of that pastoral loveliness of touch and poetic delineation of melody that is Gieseking's. Perhaps in a great auditorium what I took for hardness and lack of warmth would reach her listeners' ears with greater mellowness.

Sufficeth to say, had the Carmel Music Society presented Adele Marcus for its big initial concert, their patrons would have welcomed the event with enthusiasm, and heralded it as a brilliant opening of the concert season.

Red Cross Will Hold Annual Meet Dec. 5

The annual meeting of the Carmel chapter of the American Red Cross will be held on Monday December 5 at the city hall council chambers, it was announced this week.

Activities of the organization during the past year together with the annual reports will be read by the various committee members. Plans for the needs of the community this coming winter will also be discussed.

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When thoughts turn homeward

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Three Escape Injuries In Dolores Street Crash

An automobile driven by a 13-year-old child which got out beyond his control, narrowly missed injuring three persons when it crashed into another machine Saturday morning on Dolores St.

Lela Belo, 13, was driving out of a parked place with her mother, Mrs. J. Hel Belo riding alongside. Suddenly the car shot out ahead and smashed into a car operated by Mrs. Carl Harris.

Mrs. Harris fainted from the shock of the collision and was rushed to the office of Dr. David Matzke for medical treatment. Both machines were virtually demolished. Mrs. Harris, the girl driver and her mother, all escaped injuries.

Mildred Wright To Be Heard in Local Concert

Orchestra fans are weekly increasing in number, and no wonder. Mildred Sahlstrom Wright, who recently joined the orchestra as concert-master, is playing the first two movements of the Lalo Symphonie Espagnole, with orchestral accompaniment, and those who have already had the good fortune to hear her rehearse will be at the Gallery early next Sunday evening, to be sure to get a seat.

Mildred Wright is a violinist of rich talents. Carmel has not yet had the opportunity to hear her as soloist, and it is part of her fine cooperation that she is willing to rehearse over and over with the orchestra, and be its guest artist on the twentieth.

Carol Weston directs the orchestra with commanding baton, and her virile, exact direction is bringing the Monterey Peninsula Orchestra up to greater and greater capacity.

The rest of the program will include the Egmont Overture by Beethoven and the second movement of Schubert's Unfinished Symphony.

Arthur Gunderson, another local professional, has joined the ranks of the Monterey Peninsula Orchestra. His playing has strengthened the violin section.

Roosevelt Writes to Local Businessman

A personal letter from President Roosevelt elect to William Sorensen, New Monterey business man, has been received this week. The letter came in response to a telegram sent by Sorensen to Roosevelt urging that the candidate mention the small businessman in his talks.

The text of Roosevelt's letter follows:

"I am glad to have your expression of support on behalf of the small business man of our country. You may be sure that I regard this type of citizen as of great importance in our economic life and that I shall do all in my power to assure such merchants a chance to conduct their business life in a sound and profitable manner."

Science Church To Hold Thanksgiving Services

Thanksgiving services on next Thursday morning will be held at the First Church of Christ, Scientist, Carmel.

The services include a short lesson sermon appropriate with the theme of the day. An interesting program will follow. The public is cordially invited to be present.

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Newberry's Authentic Autobiography

XXVI

The Okanogan county Republican Convention nominated me for Justice of the Peace of Conconully township, an office that would entitle me to be called "Judge' by my friends, worse names by my enemies, and privilege me to kiss the bride. That I never took office, although elected with the rest of the ticket, was due to the fact that I was a miner in the Methow valley, some two score miles away from Conconully, when the votes were counted.

The clean-up of the county, forecasted at the convention, was completed by the arrest and conviction of a number of the worst violators of state laws regarding gambling and vice, in various towns through the district. My editorial service had included being the prosecuting witness in these cases. It had not made me popular in some quarters, and I felt that both the *Record* and myself would be advantaged by divorce proceedings. I offered my resignation in October and was flattered by the regret of the owners, Work and Baine, at my decision. Even the opportunity of getting an editor who could set type did not seem to cheer them greatly.

Stephen Rose and his wife, Charlotte, were with us now at the cabin on the lake. They were both old friends of ours, from schooldays at Coldwater, and had been visiting in San Francisco when the earthquake came. Steve had written me, asking whether or not something might offer in the Okanogan that would interest him, and we had suggested that they come and find out for themselves. Although most of their adult life had been spent in the big cities, they had fallen hard for this pioneering existence, and decided to stay and invest what capital they had in the county's prosperity.

It was while Steve was looking about for an opening that the news story came of important discoveries of antimony ore at Gold creek in the Methow valley. It was the mineral that had interested me before, when I had visited the workings up the river toward Oroville, a "poor man's mine." Steve and I hired a team and buggy at the livery stable, left Charlotte and Bertha the rifle to defend themselves from mountain lions or human intruders, took the shotgun with us in the hope of small game, and made the trip over the mountains to the Methow river.

It was that journey of two days that soured me on hunting game for pleasure. I had always considered hunting one of the finest sports, and had a shotgun out of its case on the slightest of excuses, from boyhood on. But never before had I been where game was so plentiful that skill in stalking and precision of aim were not essentials of the sport. Here I was sated of slaughter.

We had started at early morning, and having climbed out of the pocket that was centered in Conconully, we came upon wide tablelands of sage and brush that ran back to the base of the mountains. Hardly had we started across this plateau, following wagon tracks that served as a road, when I ordered Steve to stop the team, while I grabbed at the pump-gun beside me. A flock of prairie chickens had crossed ahead of us, and run into the sage.

I was out in a moment, and after them. With the gun at ready, I moved quietly toward the place where they had disappeared, expecting them to rise in startled flight. But they were about as tame as barnyard poultry, and ran around in the brush so close to me that I might almost kick them. Finally I had to scare them up by throwing a clump of sod into the midst of the covey, and brought two down with the first shot. I stood in my tracks and emptied the magazine of the pump-gun at hurtling prairie chickens, too unwise to man's ways to get far away and keep so.

And that was only the beginning of the slaughter. Prairie chickens, sage hens, grouse and pheasants were thick and tame. Steve had all the shooting he wanted for a long time that morning, and, as I say, I gathered a grouch against hunting that has lasted. True, I have shot for food requirements since, and have always been willing to throw lead at coyotes or wolves, but I no longer thrill at the opening of seasons for game killing, or keep guns handy and cleaned for the hunt.

By lunch time, we were well up toward the summit of the divide, our ammunition about gone and shoulders lamed by the kick of the pump-gun. We found a place beside a stream, unhitched, made a camp-fire, put the coffee pail over it, and soon had a couple of birds sizzling with bacon in the fryingpan. Before we started on again, we put out the fire completely; I had written too many editorials on the subject of forest fires to neglect this precaution.

It was perhaps an hour later, and we were at the summit of the pass, when a wagon with three men sitting in it, came dashing toward us, horses at a gallop. We pulled out to let them pass, and caught their shouts of "Fire!" Looking back over the way we had come, we saw clouds of smoke rising above the top of the firs. Because we had to make Twisp a score of miles away on the Methow river before we could sleep, we continued our way.

Soon a second wagon came up, and this man stopped long enough to instruct us to warn every rancher along the road that there was a big fire just beyond the pass, and with the wind from the northwest, it threatened to sweep down into the valley. Farms were few and far apart, but we stopped to give the news, and were impressed by the effect of it. Men dropped everything to run to the barn and harness up, throw spades, axes and burlap sacks into the wagon-box, and get away at a gallop for the fire-fighting.

We got into Twisp at about eight o'clock, had supper at the one hotel, and were in a saloon watching a game of black-jack, when a man came in, singled us out, and asked if we had come over the Conconully pass that day. I answered that we had.

"See anybody else on the road coming this way?" he questioned.

"Not a soul."

"You had dinner beyond the summit, didn't you?"

"On the Conconully side, yes."

"Built a fire, eh?"

"Sure. And put it out afterwards."

"Maybe. Was this other man with you?" pointing at Steve. He nodded and I agreed.

"You two are under arrest for starting a forest fire. I'm the deputy sheriff here. You'll sleep at the hotel, and not leave it until I tell you to. Better go to bed now, for we'll be on the road back to Conconully early in the morning. Come along, please."

We did some useless arguing with him, learning only that the offense charged against us was a felony, with a state's prison term facing a conviction. The thought of it didn't make our sleep any better. Steve suggested a break into the mountains, but outlawry didn't appeal to me. Besides I had no doubt the hotel would be watched, and any attempt at escape frustrated. Setting forest fires, up in that country, was just one step removed from murder.

(To be continued next week)

Carmel Resident Held After Beating Wife

Jose Eturra of Carmel will not beat his wife again—at least not for another week.

Eturra is in the county jail following his arrest last Saturday by Constable George Kinloch on a charge of battery sworn out by Mrs. Jose Eturra. Eturra plead not guilty when arraigned before Ray Baugh, justice of the peace. Unable to post bail, he was taken to the county jail pending trial.

Mrs. Eturra showed in court a number of large bruises which she claims her husband gave her.

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Southern Pacific

The Devil Walks

By Herbert Cerwin

We have been under surveillance for some time as being detrimental in our reviews to the enterprising efforts of the Carmel Community Playhouse. We have been informed that our reviews are not florid; there are no plaudits in each paragraph and consequently they discourage the players.

Furthermore, we are told, we expect too much. We have "big city ideas on what amateurs should do." Perhaps, we have. Nevertheless, some of the finest performances we have had the privilege to witness were done in Carmel and by amateurs.

"The Beggar on Horseback," "The Play's the Thing," "The Second Man," were all produced here last year with remarkable results. The last two, were directed by Galt Bell, who has had charge of most of the productions of Community Players.

To explain our stand in reviews. We have tried not to judge local productions as either professionals or as amateurs, but rather by the Carmel standard. That standard, we admit, is high, and is not reached by the presentation of a play every month.

That standard is not maintained when casts before the curtain rises carry on conversations behind stage so everyone in the audience can hear it; that standard is not kept when lines are constantly forgotten; that standard instantly disappears when the motivating force behind theatricals is more interested in their own amusement than that of the public.

* * *

It is not our reviews that are detrimental to the playhouse. Whatever is said in print of a play means literally nothing. There is no better and more capable a critic as the box office. Empty seats never lie.

* * *

Dramatic reviewing of an amateur production is an indelicate practice. Just several nights ago this was proven.

We were at a dinner party and one of the guests who was present asked why we had not liked the act in which he had recently appeared.

"You were all right," we bravely replied. "It was the girl that was with you. Every few minutes she forgot her lines. There is no excuse for that when admission is charged."

"H'm," piped up the feminine companion of the actor in question. "You know, that was my sister who played the part!"

* * *

We consider Galt Bell as fine a director as the Community Players can obtain as well as a splendid, polished actor.

We should like the Community Players to allow Galt Bell to select whatever play he desired to produce, whatever cast he wanted to select and whatever day he wanted to give it on. Even if our judgment is not as poor as we think, the Community Playhouse would have a dramatic offering worthy of being staged and presented in Carmel.

* * *

Years ago John Todd worked on the Santa Cruz news as a reporter. The city editor was Karl A. Bickel.

Todd broke out of the newspaper work, went to college and into the brokerage business. Recently he retired and came to live in Carmel.

Several weeks ago Bickel paid us a visit in Carmel and we wrote an interview on him for the *Pine Cone*. Todd picked it up and read it.

To his astonishment he learned that Bickel, the youth he worked for, was president and general manager of the United Press associations.

* * *

Hoover's famous last words: "Let's call a moratorium on the election results!"

Fine motto: Don't look for wider fields until you cultivate those you have.

Synthetic gin may fool the palate, but it doesn't fool the innards.

FOREST HILLS SCHOOL
Boarding and Day School *for*
BOYS AND GIRLS
MRS. M. S. HARPER, *Principal*
Carmel, California

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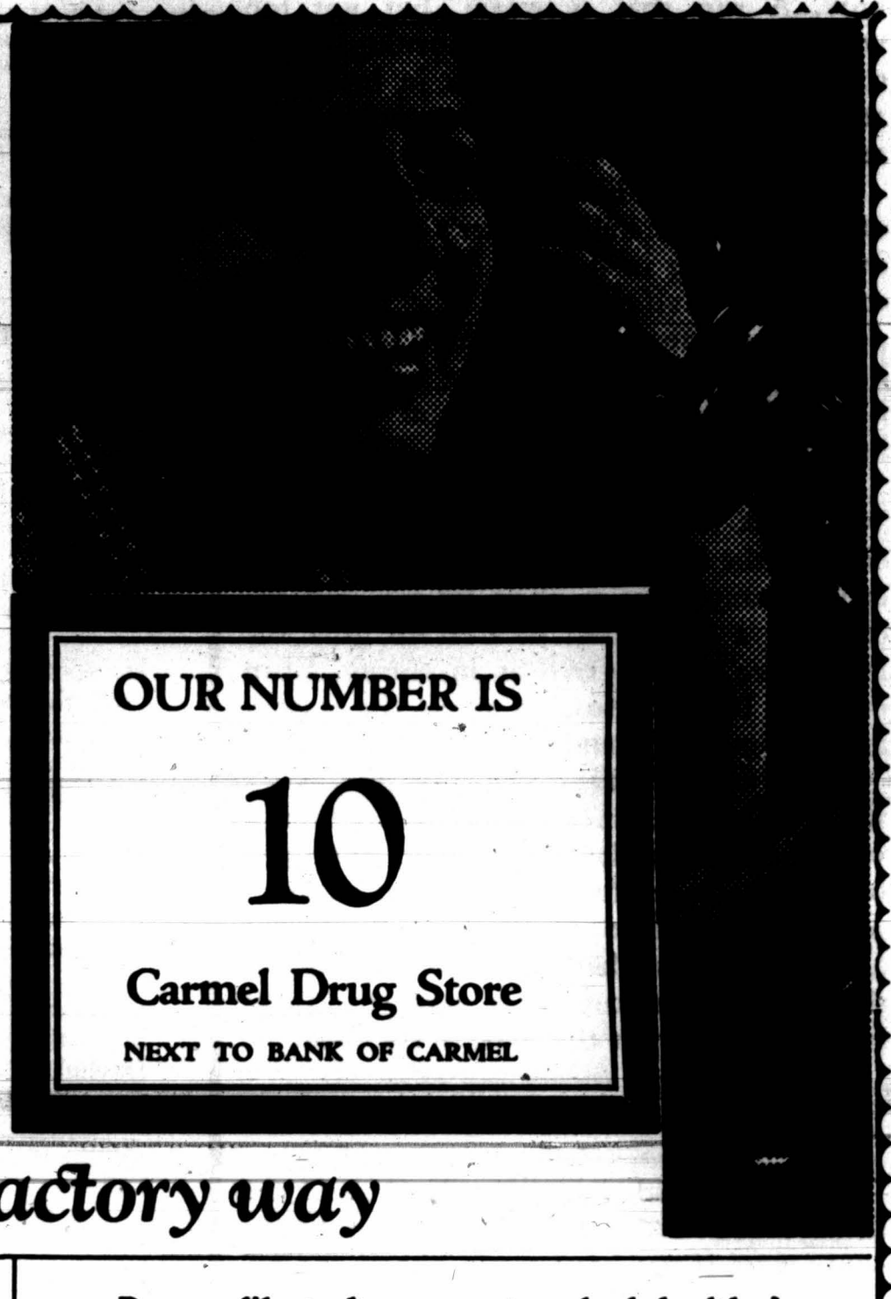

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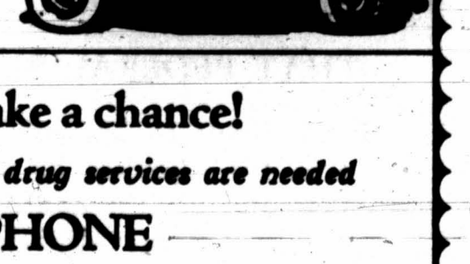

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EDITORIAL

INDIAN SUMMER

When Indian summer comes to Carmel there can be no division of sentiment. We may argue the desirability of rain in the winter and fog in summer, but there is nothing disputatious about the weather now. A sun that is warm, but not too warm, rises brightly in the morning, glows throughout the day, and sets in brilliancy at evening. It is the kind of weather poets and real estate men tune to in vivid phrases.

Elsewhere Indian summer has the hint of frost and foretells winter's chill. Nothing foreboding in it here. At worst, it can end in a revivifying rain. The sad-voiced poet who sang, "The melancholy days have come, the saddest of the year," didn't live in Carmel, and probably never visited here.

No falling leaves, autumn-tinted, either. What oak leaves the moths have left will cling to the branches, the pines and cypresses will hang tight to their foliage, and except for a sprinkling of dust to gray the leaves, we are as green as in spring. Even our rose bushes refuse to admit the season, and bloom in November.

Nor was "the frost is on the pumpkin" written about Carmel. Pumpkins are orange yellow up the valley, but remain unnipped by the frost. In fact, our Indian summer poets have little opportunity for seasonal activities. Uuless they start cheering because the sun does its stuff more regularly, there isn't much new in the market for them.

THANKSGIVING AND THE CHEST

Next Thursday we give thanks and eat turkey. We will all do both with better consciences if we have made liberal contributions to the Community Chest. That those unfortunates out of employment may eat something and have cause for thanks next Thursday, we must give with open hands all and more than we can afford.

This winter will probally see the end of the depression, with its need for extraordinary effort in giving. Those of us who have come through the bad times with our heads still above water, must help with the ones less fortunate. We must try to keep them afloat until rescued by returning prosperity. An added effort now, and we can look back upon this time in later years with some degree of satisfaction that, in a great emergency, we were taking our part as men and women.

Thanksgiving should not be celebrated with that duty to others undone. Turkey will not sit comfortably on the stomach that is cold to the need of help. Even a turkey-less dinner on that day is better for the digestion than neglect for the suffering of your neighbor. Before the feast is spread, have your contribution in for the Community Chest.

THAT FEDERAL BUILDING

There seems to be considerable confusion over the question of a new Carmel postoffice, and all the confusion is not in Carmel. The Treasury department at Washington goes ahead toward construction, and the Postal department, through its western inspector, says "nothing doing." One can take his choice between them.

Locally, opinions differ as to the need or desirability of a new Federal structure here. Many of our people believe that an expenditure of $85,000 of tax money for the purpose is uncalled for now, and will likely be extravagant for many years in the future. There are more people, perhaps, who feel that the construction, with its wage payroll and unloosening of public money here, will give a needed spur to business, and do exactly what the bill in Congress, under which the appropriation is made, intended to do. Then there is the feeling that if Carmel should pass up the opportunity, some other town, with as little need for it, would get the building, and nothing would be saved to the taxpayers.

However, what Carmel thinks or does in the matter, will have little or no influence in Washington. Also, it would seem that the Treasury department has it over the Postal department on the decision of whether or not to build. Postal inspectors and our own postmaster may determine the location of the building, its size, shape and plans, but the Treasury department calls for the bids, decides on the contractors and pays the bills. The first steps have already been taken, when yesterday, in the Treasury department at Washington, bids were opened on the site for the building.

Again, Carmel is far from being a unit upon the location of the postoffice. Except that it be kept within the business zone—and even this proper reservation is disputed by some—there is wide diversity of opinion as to the proper site. It would seem that the ideal location would be the block facing on the city's park, bounded by Junipero, Ocean, Torres and Sixth, with streets on every side, two of them 100 feet wide, the block where Hodges stables now stand. Yet many favor other sites.

As important as the location is the appearance of the structure. More important, we believe, for if it does not qualify artistically, the better the site, the worse it will show. The postoffice is apt to be the same bone of contention as were the Harrison memorial library and Sunset School's addition. Friends and enemies of the structures growled over them for months, and some do yet.

It might be possible that a committee of artists, or of those of artistic ideas, appointed by the mayor, would have influence with the Government in the selection of plans, or, perhaps, in the acceptance of an architect. It would do no harm to try. Carmel has many whose advice as to beauty and artistic effectiveness would be of great value. Why shouldn't advantage be taken of their gifts?

If it is to be a postoffice, let's have one that fits nicely into Carmel, and doesn't jar the surroundings too much. That's not too much to hope for.

A CIRCLE OF ENCHANTMENT

Carmel, which has always fostered the natural and scenic beauties of the peninsula, found itself this week in the unique situation of being zoned by a circle of auto camps, service stations, stores, fruit and hot dog stands.

The proposed zoning ordinance, which was discussed at an informal meeting Tuesday night, contains everything that Carmel does not want. Primarily, the obvious reason for zoning is to provide protection of valuable territory. The zoning plan now under discussion will not protect, but will injure the property surrounding the village. Already a storm of protest is gathering

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIFORNIA

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2.00. Six months, $1.25. Three months, 65¢ Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the CARMEL PRESS, INC.

NOVEMBER

Now with a sigh November comes to the brooding land.
Yellowing now toward winter the willows of Carmel stand.
Under the pine her needles lie redder with the rain.
Gipsy birds from the northland visit our woods again.

Hunters wait on the hillside, watching the plowman pass
And the red hawk's shadow gliding over the newborn grass.
Purple and white the sea-gulls swarm at the river-mouth.
Pearl of mutable heavens towers upon the south . . .

Far on the kelp the heron stands for awhile at rest.
The lichen-colored breaker hollows a leaning breast.
Desolate, hard and tawny, the sands lie clean and wide,
Dry with the wafted sea-wind, wet with the fallen tide.

Early the autumn sunset tinges to mauve the foam.
Shyly the rabbit, feeding, crosses the road toward home.
Daylight, lingering golden, touches the tallest tree,
Ere the rain, like silver harp-strings, comes slanting in from the sea.

From the Poems of George Sterling

POET

A man may come like fire to the earth,
Descending like the new moon to a rim
Of sea; let the horizon swallow him.
Enough if he have brought a song to birth,
Or loved and lived deliciously with mirth;
And left the beaten path to follow slim
Will-o-the-wisps through dismal days and dim
Drugged nights for things the world counts little worth.

For this the world will pierce him through and through;
His soul torment with deep faith-twisting scars,
And mangle each revealing dream he knew.
At last he shall not fear earth's scimitars,
But trace an inexorable beauty through
His years of grace under inscrutable stars.

Maud E. Uschold in the Harp

PAN GOD

There is an unforgotten circle of blue hills
Where a bright cresent moon is clipped
From a tinsman's shears. There I've heard the voice
Of quiet, brown roots, dew spun from trees,
That dripped soft rain like wet tresses.
Above these hills each fettered world has its place.

I have seen a Pan creep from elms
Quickly like a sudden arrow—
His leaping reflection upon the brook,
And heard a low cry, or was it the crash
Of invisible water upon high stones?
I've felt a wind-like touch . . .
His breast was the color of a bronze plate,
And as he swung through grass and scentless tiger-lilies,
Polished hoofs caught moon's light—
His hair, shadow; his eyes stars.

I ache for love of him—his lips were sweet—
I have not seen a Pan God in any city street.

Isobel Stone in Poetry World

People Talked About

Several chapters on Carmel in the early days when it was just being established are included in Mary Austin's autobiography which is reviewed in another section of the *Pine Cone*.

Some of the paragraphs taken at random from the book which is published by Houghton Mifflin Co., follow:

I have to go back to Coppas, where I met George Sterling and Laffler, James Hopper, Xavier Martinez and the two Newberrys. Sterling had written me and called. Sterling was now at Carmel. He had surrendered his first choice of the peninsula near Harry Leon Wilson's house as being too far from town and had built on a hilltop closer in.

The center of his house was a large oblong room, with a large fireplace, a wide porch and back of the house a ring of trees surrounded by skulls, and having in the midst a fireplace in the form of an altar. Jimmy Hopper owned the place after Sterling was finished with it . . .

There was no town at Carmel; nothing but a farm or two, one or two graceless buildings and the wild beach and the sunny dunes. . .

It was not only Sterling and I and Jack London who initiated the group at Carmel; Laffler and Jimmy Hopper spent much time there and Harry Leon Wilson and Charles Warren Stoddard and Ambrose Bierce. From the beginning I had heard much about George and Bierce. Bierce had directed his reading. If, as the poet admitted, Bierce also formed his taste, it was a taste that never faltered to either side of a narrowly classic line.

George and Jack London were not the only ones who established the literary tradition at Carmel. The house that Robert Louis Stevenson had lived in at Monterey, the walks he took, had not yet been improved out of existence. There was a figure of tossed-back hair and long fingers forever busy with a cigarette, Charles Warren Stoddard, bridging the Bret Harte period to ours, and Charles Rollo Peters, the 'other one' of Whistler's painters of nocturnes, had his studio on the hill overlooking the scimitar sweep of the Monterey bay.

Harry Leon Wilson made his home first at Carmel, later five or six miles down the coast and after the fire came Michael Williams incomparable talker, Irish and fey, and destined, though none of us suspected it then, to become the editor of the most intellectual Catholic journal in America. Professor-folks came from the two universities contributing a pleasant note of scholarship, though Vernon Kellogg was the only one who was ever completely accepted in the Sterling circle. After the fire came Ray Stannard Baker, Jesse Lynch Williams, the two Irwins and Lincoln Steffens. Henry Laffler came frequently and Nora May French . . .

I did, as a matter of fact, write another Indian play soon after I got back from New York. It was called *Fire* and was written, as the first had been, in broken verse and with a folk rhythm. We did it that year I came back at the Forest Theater.

We all took part in it; George and the Kelloggs, and the Herons and most of the college people. It was an immense success. I recall it particularly because of an incident of George and myself. I hadn't yet put across the fact that I could act. And one day during the production, it occurred to me to do so.

I was taking the part of Laela, calling her husband into the door of her hut—"Come, come into the hut, and in my arms forgot that any ever loved you but Laela." I made my point. "Oh, Mary," said George, "you'd have a tentful." He hung about for several days amorously; he wrote me verses that later turned up dedicated to another woman.

We had a wonderful time that summer. There was Gertrude Boyle's husband's Japanese play with the flute and the ghost dance. There was Sidney Howard's Indian play and the next summer we did *The Arrow Maker* with Harry Leon Wilson's wife taking the part of Chiesera . . .

There was beauty and strangeness to the life at Carmel; beauty of a Greek quality but not too Greek; "green fires and billows tremulous with light"; not wanting the indispensable touch of grief; strangeness of bearded men from Tassajara with bear meat and wild honey to sell; great teams from Sur. But I think the memorable and now vanished charm of Carmel lay in the reality of the simplicity achieved, a simplicity factualy disposed to the quest of food and fuel and housing, as it can never be in any quarter of city life.

■ ■

Who will be the federal spokesman for Carmel now that a Democratic administration is about to invade Washington? The question is of interest in connection with the proposed new postoffice here. The selection of an architect primarily, of builders and supply men later, will quite probably be affected by the man who will be the mouthpiece of Carmel in Washington.

For the past several years, Congressman Arthur M. Free has been the go-between in federal matters related to Carmel. Free was so often a visitor here, and knew the village so well, that our people could talk directly and understandably to him. It will be different with Judge McGrath our representative. He will necessarily have to listen to advice, and that advice will be most seriously considered when it comes from the lips of a Democrat. Which is human nature. And politics.

Argyll Campbell and Frank Sheridan are names that leap to mind as we consider this problem. Campbell is a life-long Democrat, an old-timer of Carmel, our city attorney, an active partisan worker in politics, and prominent in the state and county party affairs, as well as in Carmel. Sheridan, though of shorter time residence here, is well known throughout the state, is a member of the Democratic county committee, and has always been an active supporter of his party through its campaigns. Either or both of these men would have strong influence with our Democratic Senator and Congressman after March 4th next.

■ ■

When Carmel passed its handbill ordinance, the most bitter contestant of the law was Guy Curtis, then publisher of the *Shopper's News*. He brought suit in the superior court to enjoin the city from putting the law into effect, and he stood for an arrest as violator of the law in order to test it.

Then Guy Curtis purchased the Pacific Grove *Tribune*, gave up the publication of the *Shopper's News*, and became a regular, rather than a sniper. Pacific Grove was without any sort of hand-bill ordinance. It was, according to its Chamber of Commerce, becoming littered with hand-bills and other free distribution advertising matter, and there was urged an ordinance regulating same. The Grove Chamber of Commerce passed resolutions, and it is whispered that Guy Curtis helped frame them, that recommended a stringent law.

Anyway, we do not read any editorials in the *Tribune* denouncing the proposal for prohibiting hand-bill distribution in the Grove. Guy Curtis may now be considered as a regular newspaper publisher.

Mr. and Mrs. Herbert Blunck spent the past week visiting Mrs. Blunck's mother and Mr. and Mrs. Alan Edwards in their Carmel home. Mrs. Blunck was formerly Miss Janet Elizabeth Edwards, recently married in the Del Monte Chapel.

Miss Gussie Meyer
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Studebaker	164
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Oldsmobile	99
Graham	84
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THE VILLAGE NEWS-REEL

Miss Nadine Fox spent the week-end in town with her parents, Mr. and Mrs. Charles Berkey. Miss Fox is attending the University of California and is a member of the Phi Pi Sorority.

¶

Approximately seventy people from all over the peninsula were guests at a party given last Friday evening by "The Iron Hat Society" in the hall on the Eugene Marble ranch. Allan Knight was in charge of arrangements for the affair, Mr. Knight and the Marbles being well known Carmel residents.

¶

Mrs. Robert Overly had an enjoyable bridge party on Friday night at the Carmel home. Her guests were: Mrs. Robert Erickson, Mrs. Elmer Douglas, Mrs. Arthur Hilbert, Mrs. Ira Taylor, Mrs. Melvin Lindstrom, Mrs. Ivan Kelsey, Mrs. Orley Holm, Mrs. Fred Ammerman, Mrs. Ruhl King, Mrs. John McKay, and Mrs. Edward Smith.

¶

Among those present at the dinner dance in the Bali Room at Hotel Del Monte on Saturday evening were: Mr. and Mrs.M. J. Murphy, Mr. and Mrs. Franklin Murphy, Dr. and Mrs. R. L. Hull, Mrs. R. O'Conner, Misses Bonny Winslow, Engracia Murray, Betty Hyde, Catherine Ellis, Marguerite Tickle, Lillian Dale, Isabel Hudson, Rosalie Murphy, Patty Johnson and Eunice Schnelling; Messrs: Dick Collins, Wilbur Claywell, Henry Meyer, Ranald Cockburn, Dan Searle, Harry Leon Wilson, Duncan Taylor, John Nye, Laddie Hyde, Sherman MceFedric, Carl Von Saltza, Stuart Marble and Jimmie Gratiot.

¶

Dr. and Mrs. J. George Taylor recently arrived in Carmel from Pasadena to spend the Thanksgiving holidays in Carmel with their family at their summer home on Camino Real. They expect to leave at the end of December for a trip around the world.

¶

At the meeting of the current events section of the Carmel Woman's club last week, Miss Agnes Williston led the discussion, her topic being, "Woman's Activities."

¶

A "Woolworth Party" is being given tonight at the Carmel Community church. There will be a white elephant table, a fish pond, a table of flowers and plants. A candy booth and the fish pond will contain articles all to be sold for no more than fifteen cents. The special feature of this novel evening will be the sale of a portfolio of unfinished sketches done by Miss J. M. Culbertson, local artist.

¶

Mrs. Howard Eells is spending part of the winter in Carmel in order to be near relatives. Mrs. Eells is of Cleveland, Ohio and is staying at Pine Inn.

¶

The holidays last week-end brought a number of Carmel's younger set down from college to visit their parents or friends. Among those who brightened up the week-end with the collegiate spirit were the Misses Nancy and Jean Thompson, Adelaide and Ann Whitehorn, Betty Dresser, Margaret Reynolds and Genevieve Newell; Messrs: Bill Heron, Dick Criley, Gordon Campbell, James Hopper, Jr., Speck Watson and Carl and John Von Salza.

¶

Dr. and Mrs. J. L. Hughes spent a few days in the city after motoring up to visit relatives, and arrived back in Carmel on Monday.

¶

Mr. H. Stackpole spent last week-end in town visiting his wife, Mrs. Etta Stackpole, and his son who are permanent Carmel residents. Mr. Stackpole arrived in Carmel from San Jose to stay at La Ribera Hotel.

¶

Miss Estelle Reed, directress of the Grand Opera ballet, spent a week in Carmel at Pine Inn resting. She liked Carmel so much she decided to return shortly for a more extended visit.

For Sale

1931 Cadillac V-12 Convertible Coupe, Fleetwood body; in perfect condition. Car originally sold April 15, 1931 at $4,800.00. Has had wonderful care. Paint, tires and upholstery like new. Present selling price **$2,250.00.**

1930 Hupmobile 5 passenger sedan. driven only 14,000 miles. In fine condition. Price **$875.00.**

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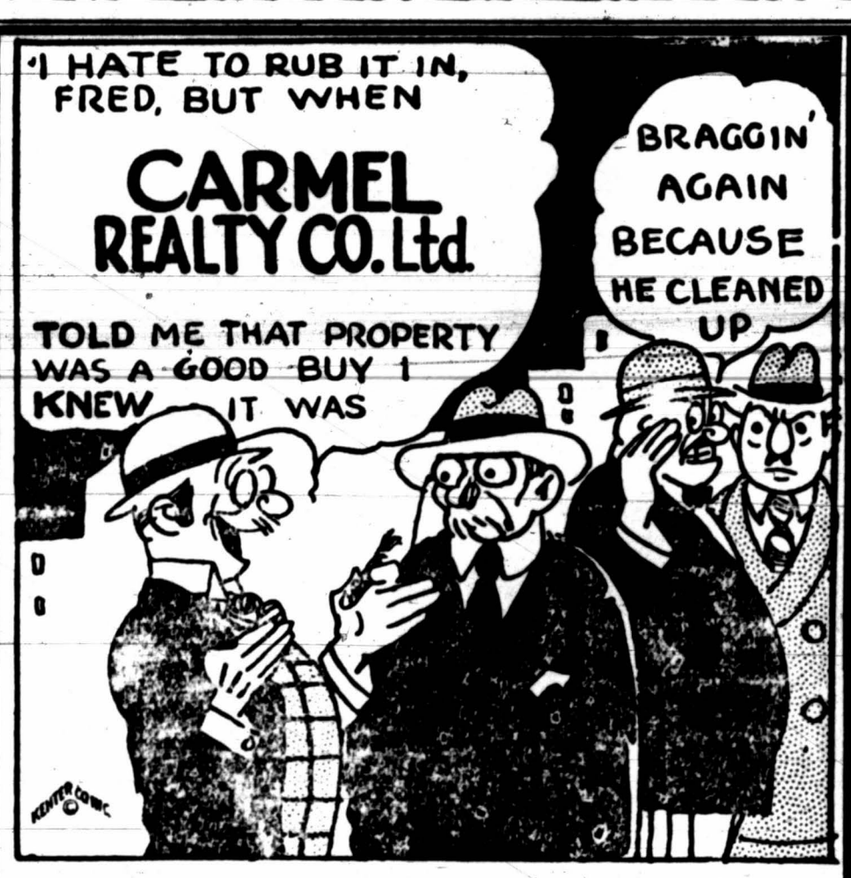
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You wouldn't wear bathing suits like these!

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And of course you wouldn't wear side-burns or a feather boa . . . or drive in a car that was obviously dated 1915!

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•

Your glasses are more nearly you than anything else you wear —

•

If they're "dated," you're "dated"!

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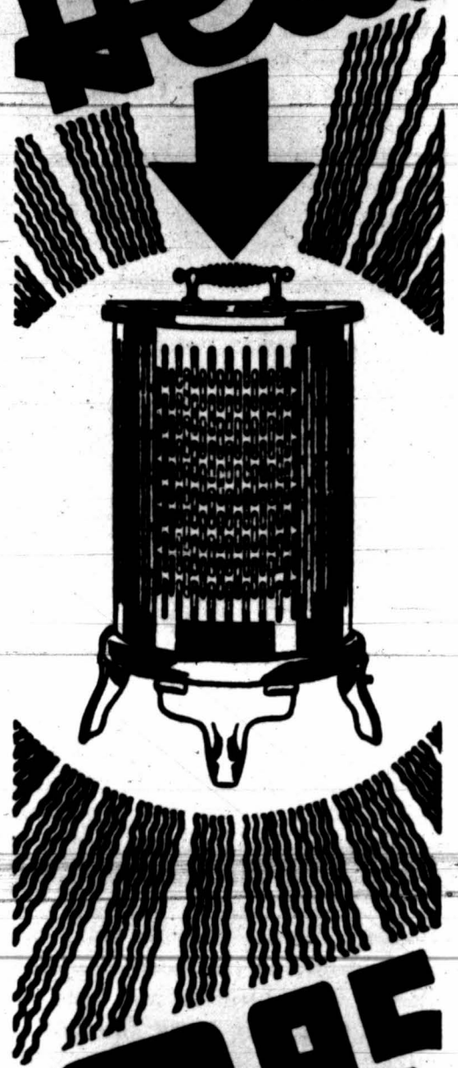

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FORMER PRICE ~~$12.50~~

This new low price will only be in effect a short time. See these heaters displayed in all offices of the P. G. & E. or in your electric dealer's store.

PURCHASE NOW AT A BIG SAVING

See your dealer or

P·G·and E·

PACIFIC GAS and ELECTRIC COMPANY

Owned · Operated · Managed by Californians

A dinner was given last week by the Parent-Teacher association at Sunset School, which was another of those friendly gatherings where everyone had a chance to get together and have a good meal. Approximately 175 were served. Some of the energetic fathers assisted by waiting on tables. Hostesses at the tables were: Mrs. Eugene Watson, Mrs. O. W. Bardarson, Mrs. Frank Townsend, Mrs. Dolores De Amaral, Mrs. C. J. Ryland, Mrs. William Frolli, Mrs. John Crichton, Mrs. Nellie Walker and Mrs. Jessamine Rockwell.

¶

Mr. and Mrs. John Middlesworth, who have lived in Carmel about two years, lately left for Tacoma to stay indefinitely at the home of Mr. Middlesworth's parents. This young couple took part in a great many local plays.

¶

A moonlight ride was given last Saturday night for some Carmel girls, sponsored by Miss Betsy Bosworth. The group rode for several hours and later had refreshments at the home of the hostess. Those present were: Misses Betsy Boswell, Sue Brownell, Jean Leidig, Betty Wheeler, Elizabeth Houghton, Mary Frances Hughes and Jane Hopper.

¶

A baby girl was recently born to Mr. and Mrs. Allen Yaeger of Carmel at our local hospital. The baby's name will be Donallee. Her proud grandparents are: Mr. and Mrs. Jack McCoy of Corral de Tierra and Mr. and Mrs. C. Yaeger of Del Monte Grove.

¶

Mr. and Mrs. Ralph Hughes, entertained as their guests in the past week, Dr. and Mrs. Clifford Sweet of Oakland. Dr. Sweet has made himself known in the San Francisco bay region as the dean of pediatricians. Dr. Sweet visited the Carmel Play School while on the peninsula and was greatly impressed by the whole idea.

¶

Mr. and Mrs. Clifford Jones have recently moved to Carmel to make their home with their new baby, Mavis Eleanor. Mr. Jones has been transferred from the Monterey Ford company to the Carmel one.

Merchants Band Proposed For New Monterey

Following discussion of many routine business matters, the Merchants Association of New Monterey at the instigation of Charlie Coburn proposed that New Monterey form its own band and give weekly concerts in New Monterey.

Many other matters having to do with the betterment of business in New Monterey were discussed, but no definite action was taken at this meeting which transpired last Monday night.

New Plymouth Car Presented To Public

"The greatest value of the age," is the term being applied to the new Plymouth, product of Chrysler Motors, which was announced yesterday.

Being privileged to have an advance ride in the new car, the writer may say from experience that it is as fine a car in the low priced field as he has ever ridden in.

It literally sails away, giving the passenger the nearest sensation to flying that could be possible. (And the writer has had many airplane travels). The new car, which introduces six cylinders into the Plymouth line, will sail over the Carmel hill at incredible speed. (We would say at least 65 M.P.H., if we were not endangering ourself with the police department).

One may forget the bother of a clutch, as the automatic clutch does all the work, and all that is necessary for the driver is to slip the gear lever from low to second and thence to high. Free wheeling does the rest to complement the sensation of slowly gliding while reality proves that the old world is skimming by at tremendous speed.

And the new Plymouth is one of the most beautiful cars ever presented to the public in any price class. Pictures proving this point will be presented in the *Pine Cone* soon, but meantime it will be well for everyone to visit one of the three local dealers and see just what a beautiful and mechanically advanced car this is.

The Ramsey Motor Company, the Monterey Garage, and the Paul Trotter organization, have joined together to offer everyone a thrilling ride in the new Plymouth, promising at the same time to offer no sales talk . . . no intimation that you are expected to buy.

All three companies invite you to telephone at once, so that a demonstrator (not a salesman) may call for you.

PALMER TENNIS SHOP
Specializing in racket re-stringing, woodturning, woodcraft.
Tennis specialists
Corner Hartnell and Cass streets
Telephone 3089 Monterey

New
Super Cedar Kennel Bedding
Keeps your dogs bed free of fleas
A pleasant deodorant and vermin preventive
5 pounds 60¢

New shipment of goldfish

Canaries in full song
Order now for Xmas
A small deposit will hold any bird . . . no boarding charge

The Pet Shop
Lloyd Lemon, Proprietor
480 Alvarado Street, Monterey
Telephone 202-J

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Open Week Days 1:00 *to* 5:00
Evenings: Tuesdays and Friday
7:30 *to* 9:00
(Closed holidays)
Public Cordially Invited

THE COMMUNITY CHURCH
LINCOLN STREET
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.
Make Your Church Home With Us

ALL SAINTS EPISCOPAL CHURCH
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon
All Are Cordially Invited

Carmel Development Company
Offers a few remaining
SCENIC HOME SITES
at
Carmel Highlands
EL PASEO BUILDING
CARMEL
TELEPHONE 12
J. F. DEVENDORF
President

Adv.
Varicose Ulcers Healed At Home
No Time Lost From Work!
No enforced rest. No operations nor injections. The simple Emerald Oil home treatment permits you to go about your daily routine as usual while those old sores and ulcers quickly heal up and your legs become as good as new.
Emerald Oil acts instantly to end pain, reduce swelling, stimulate circulation. Just follow the easy directions and you are sure to be helped. Your druggist won't keep your money unless you are.

THE PINE CONE CLASSIFIED ADVERTISING

MISCELLANEOUS

Big Jack Horner
Each day in his corner
Makes delicious things to eat,
So plan a surprise
With cakes and pies
And give your family a treat.
Telephone Carmel 376

PERFECT TYPING at lowest rates. Technically perfect manuscripts receive more favorable attention. Expert copying, 30¢ per 100, if original is typed with longhand corrections (legible), 40¢ per 1000 if all longhand (legible). One carbon copy free. Rapid accurate dictation. 50¢ per hour. Ethel Shea, Box 999.

LOST Elgin wrist watch on Carmel beach. Name Frederick Buck on back of case. Return to Pine Cone office and receive generous reward. Watch valud for sentiment.

WANTED

WHY NOT have Thanksgiving dinner at Asilomar. Dinner served from one to two o'clock. Price $1.00. Telephone 463 Monterey for a table

WANTED: To buy in Carmel. Five or six room home not over $5500. Must have a room that can be used by a writer as a study. Apply M. W. Crowley, Realtor. Pacific Grove. Telephone 1342.

WANTED: A woman to share cottage. Telephone Cordelia Gilman, 816 or call at Casanova Street, southeast corner of Ocean Avenue.

MAN AND WIFE thoroughly reliable would like position as caretakers to home during owner's absence. Highest references. Carmel residents and local business people. No compensation expected except use of bedroom and bath. Telephone Carmel 1239.

FOR SALE

FOR SALE: 2 month old Irish setter pups good pedigree. Owner will sell very reasonably. Telephone 1176

FOR SALE—Lot and a half on Carmel Point. Bargain for Cash. Box 483 Carmel.

RESIDENCE FOR SALE unfurnished. Adjoining Pebble Beach golf links. 5 rooms and guest cottage. 3 baths. Telephone 1239 or call at Russian Tea Shop, Court of the Seven Arts.

FOR RENT

APARTMENTS for rent: 2, 3 and 4 room apartments, hot and cold water, electric heat, electric cook stoves, complete baths; centrally located near beach; recently remodeled. Apply Monte Verde Apts., Carmel or phone 888.

NOTICE OF TRUSTEE'S SALE

On Saturday, the 26th day of November, A.D. 1932, at the hour of 11:45 a.m. of said day, at the front door of the County Court House in the City of Salinas, County of Monterey, State of California, STATE SUBSIDIARY, Ltd., a corporation, as trustee substituted in the place and stead of V. J. La Motte and Chas. M. O'Brien, will sell at public auction to the highest bidder for cash in gold coin of the United States, the following described real property situate in the County of Monterey, State of California, to wit:—

Lot Eight (8) in Block Two (2) as shown and delineated on that map entitled, "Hatton Fields Tract No. 1 being a subdivision of a portion of Rancho de La Segunda, Monterey Co., California," filed December 7, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Map Book 3, Cities and Towns, page 31 therein.

Said sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by GEORGE F. STUTSMAN and DORIS E. STUTSMAN, husband and wife, as trustors, to V. J. La Motte and Chas. M. O'Brien, as trustees, for the benefit and security of CALIFORNIA MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, dated June 30, 1928, and recorded July 28, 1928, in Vol. 159 of Official Records, at page 393, in the office of the County Recorder of Monterey County.

NOTICE OF BREACH of said obligation and election to sell said real property was recorded February 24, 1932, in the office of the said County Recorder, in Vol. 327 of Official Records, at page 90. This notice is given in compliance with the demand heretofore made on the trustee by California Mutual Building and Loan Association.

STATE SUBSIDIARY, Ltd., as trustee
By Willard B. Rice, Trust Officer

Dated October 27, 1932.
(CORPORATE SEAL)

PROFESSIONAL CARDS

Del Monte Dog & Cat Hospital
"For those who Care"
W. H. HAMMOND,
Veterinarian
Castroville Highway
1 mile north of Del Monte
Telephone Monterey 2468

The Del Monte Kennels
Owner
Miss Marion Kingsland
Bathing, Boarding, Stripping
Castroville Highway, Monterey 294

MASSAGE
MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by appointment
Phone 906 Carmel · P.O. Box 622

GRIMES & RUHL
308 ALVARADO STREET
Locksmiths
We give daily service to Carmel . . .
Just phone Monterey 172

Dr. Carl L. Fagan
Osteopathic Physician
General Practice
Special attention to treatment of Colds, Catarrh, Bronchitis, Asthma
Telephone 179
Spazier Building
Monterey

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
Monterey, California

Phone 929-J Leidig Apt.
DR. GRANT PHILLIPS
Chiropractor
Radionic · Diet · Deep Therapy
Dolores Street Carmel

DR. CLARENCE H. TERRY
Dentist
Suites 1 and 2
El Paseo Building
Carmel Phone 106

Carmel's Aspirations For New Postoffice Will Be Fulfilled

And after all, Carmel will have a brand new postoffice.

At least that's the assurance that comes here not only direct from Washington, D.C., but is supported by Postmaster William Overstreet. In fact, Overstreet went as far as saying that when 1934 rolls around, the new postoffice building will be about ready for occupancy.

Doubt as to the probability of the construction of a federal building here was expressed last week when the owners of the present structure claimed that they had a long lease with the government on the use of their Dolores street property.

According to Postmaster Overstreet, however, the lease expires on June 30, 1934. This, he said, will give the government ample opportunity to have the new federal building completed and ready for occupancy at the end of the lease.

The lease in the possession of Postmaster Overstreet, clearly states that it expires on June 30, 1934 with an option for the government to rent the present building from month to month. There is no other written or verbal understanding of a longer lease, Overstreet pointed out.

Bids for the purchase of a suitable site for the proposed building were opened in Washington yesterday with more than 22 pieces of property offered by local residents. Definite announcement on the site chosen, however, will not be made for at least a month, it was reported.

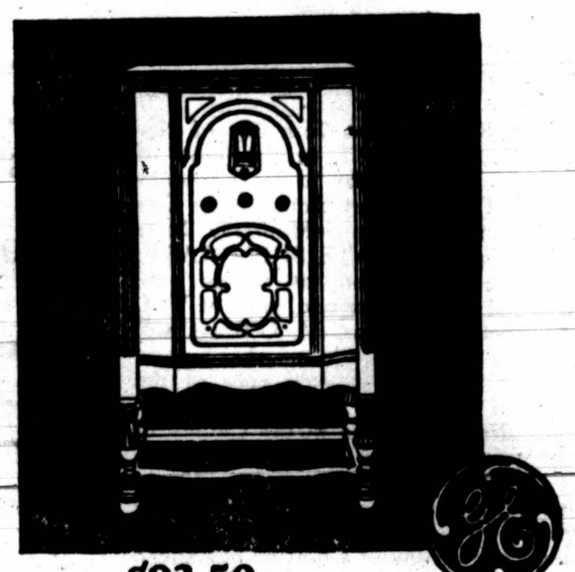
Within the next few weeks, a representative of the postoffice department and a representative of the treasury department together with Postmaster Overstreet will make an inspection of all proposed sites on which bids have already been made. On their recommendation will probably rest the final decision on where the postoffice will be located.

It is expected that the construction of the new building will probably start some time the first of next year. Local contractors and local architects will be given the first opportunity to bid for the work.

Miss Thelma Harris, well known Carmel girl, spent a few days in San Francisco accompanied by her parents.

"We studied about Marie Antoinette in school to-day. My, she must have been a beauty!"
"What a darling she'd have been in the lovely hats they're showing at
LA MODE
574 POLK
SAN FRANCISCO

G-E TONE WINS



MORE listeners voted for GENERAL ELECTRIC RADIO tone, in nation-wide tone tests, than for all other competing sets combined.

$93.50

10-tube superheterodyne of entirely new design using Twin-Push Amplification and five other General Electric advances for better tone. Eighteenth Century style cabinet finished in beautiful natural grains of California Walnut and Oriental Wood. Tone Equalizers, first introduced by General Electric now improved with Acoustic Orifices.

HEAR IT and *"Believe your own ears"*

CARL S. ROHR
Electric
OCEAN AVENUE, CARMEL
TELEPHONE CARMEL 58

THE RED & WHITE STORES

Your Thanksgiving Dinner

Will be Excellent and Economical if You Buy it Here

MONTEREY PENINSULA COMMUNITY CHEST
HELP AS YOU WOULD BE HELPED

SPECIALS—From Friday, Nov. 18 to Wednesday, Nov. 23

RED & WHITE
COFFEE per lb. 33c
A dependable blend of finest coffee

RED & WHITE
MILK tall tin 4c
You'll note the difference

CRISCO 3 lb. tin 49c
FREE—An upside-down cake pan with each purchase

HACIENDA
MAYONNAISE Pt. 23c Qt. 43c
To make your salad more tasty

RED & WHITE Large Package
CAKE FLOUR 23c
Approved for lighter and fluffier cakes

CALIFORNIA HOME
CATSUP 18 oz. bot. 15c
A tempting flavor for your meat or fowl

These Prices Effective Only
Friday and Saturday

Fine Granulated
SUGAR 10 lbs. 39c
Refined in California

Fresh Creamery
BUTTER per lb. 24c
Solid packed

RED & WHITE
EGGS per doz. 29c
Medium size—Guaranteed not processed

Timely Tips for Thanksgiving

HACIENDA
Fruit for Salad tall tin 15c
No. 2½ tin 27c
A tempting salad or cocktail

R. & R. No. 1 tin
Plum Pudding 29c
Enjoy this treat without any work or bother

OCEAN SPRAY 17 oz. tin
Cranberry Sauce 17c
No worry, work or waste

FORD
Mince Meat 20 oz. jar 23c
For pies like mother made

MONOGRAM
DATES 2 lb. pkg. 25c
They add to the holiday meal

CALIFORNIA HOME Qt. jar
Sweet Pickles 27c
Add snap and flavor to your dinner

HACIENDA Giant
Ripe Olives tall tin 20c
Giant in size—Delightful in flavor
Depend on your Red & White store for holiday supplies

Red & WHITE 8 oz. bottle
FRENCH DRESSING 15c
Convenient and pleasing

BUTTER CRACKERS 13c
EDGEMONT 1 lb. package
Tasty—Crisp and fresh

FRESH FRUITS AND VEGETABLES
The Freshest of the Best
Look for the RED & WHITE Store Sign over the door of your Independent Home Owned Grocer

EWIG'S GROCERY
Ocean Avenue
Across from Bank of Carmel

DOLORES CASH GROCERY
Dolores Street near Post Office